

*Carth Jennings, 1134 ... Street, ...*

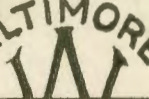
# I'M GLAD YOU ARE HAPPY AGAIN.

*0.10  
2.00*



Words by  
**Raymond De Witt**

Music by  
**C. E. Brandon**

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# I'm Glad You Are Happy Again

Words by  
RAYMOND DE WITT

Music by  
C. E. BRANDON

The musical score is written for voice and piano. It consists of six systems of music. Each system has a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part includes a piano (p) dynamic marking at the beginning. The lyrics are written below the vocal line, with some words split across lines. The score ends with a final cadence in the piano part.

You say that you were lone-some That the world was lone-some too, But  
I'm awf - ly glad I found you And I know that you're glad too You

now you have found some - one Who has made your dreams come true Tho'  
chased a - way the clouds of gloom and made the sun - shine through I

I have known you but a day to me it seems a year I  
prayed for you on lone-some nights, up - on my bend - ed knee I'm

hope that you have come to stay for I'm hap - py when you're here  
sure that your the ang - el dear that God sent down to me



## CHORUS

The musical score is written for voice and piano. It consists of six systems of music. Each system has a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics are written below the vocal line. The score includes repeat signs and first/second endings.

I'm glad that I've made you hap-py For I know what it is to feel

sad It's a shame that you were lone-ly I hope you will

al - ways be glad There were times when I was lone - some When my

poor heart ached with pain That's why I know what it is to feel

blue I'm glad you are hap - py a - gain. I'm gain. \_\_\_\_\_

1 2



